



# Japanese American Historical Society of San Diego

## AC1 Donald Estes Research Collection

### Series V: JACL Projects

#### **Scope and Content:**

Estes project files reflect his involvement in early work by the Japanese American Citizens League (JACL) and other California groups to improve the study of Japanese American history. Documents from the 1970s includes a variety of project proposals, conferences and reports on UCLA's Asian American Studies Center, curriculum development and film projects by Visual Communications of Los Angeles, as well as JACL workshops and handbooks by Estes for researching Japanese American history at the local level, and for understanding the evacuation and relocation. Also included are bibliographies and collected syllabi for early Asian American studies and Ethnic Studies courses. The 1990s material shows his work for JACL to produce an updated curriculum and resource guide and conduct teacher training workshops.

<u>Box</u>	<u>Folder</u>	<u>Title/Subjects</u>	<u>Date</u>
19	5	Education: Asian American Studies  Syllabi – Asian American and Ethnic studies course outlines (Professor Don Estes)	
19	6	Education: Asian American Studies  Bibliographies	
19	7	Education: Ethnic Studies  Documents – Lesson plans and course syllabi (various colleges)	1971-1998
19	8	Education: Ethnic Studies  Essay – “Nisei: The Quiet American?” by Dr. James Hirabayashi	1974
19	9	Education: UCLA Asian American Studies Center	

		<p>Document – Course Description</p> <p>Directory – List of theses submissions</p> <p>Report – Asian American studies center</p> <p>Proposal – “Proposal for a conference on the state of the Asian American Studies”</p>	<p>1969-1970</p> <p>1970-1971</p> <p>1970</p>
19	10	<p>Education: UCLA Asian American Studies</p> <p>Essay – “Curriculum Development in Asian American Studies: A Working Paper” by Lowell Hun-Hoon, Lucie Hirata, Alan Moriyama</p> <p>Documents – Asian American Studies course curriculum proposals and outlines</p>	1970-1973
19	11	<p>Education:</p> <p>Itinerary – First National Conference of Asian American Studies overview and conference schedule</p> <p>Itinerary – Asian American Studies Conference II, “Tool of Change” schedule, community session statements</p> <p>Directory – Asian American Studies Programs</p> <p>Correspondence – Collegiate Invitation letter</p>	1971, April 16-18
19	12	<p>Documents: Japanese American Research Project</p> <p>Correspondence - Japanese American Research Project grant requests</p> <p>Report - Donald Estes fellowship statement</p> <p>Report – Donald Estes personal information biography</p>	1973
19	13	<p>Documents: Japanese American Research Project</p> <p>Report – JACL executive committee financial document and project status</p>	1972
19	14	<p>Education:</p> <p>Report – San Francisco Center for Japanese American Studies auction by mail, 1942 Evacuation Posters</p>	

		<p>Correspondence – JACL and Asian American Studies Center</p> <p>Statement – “Wartime Relocation Authority Materials Search”</p>	
20	1	<p>Visual Communications:</p> <p>Document – Visual Communication project statement</p> <p>Proposals: Asian American Studies, Visual Communications Project topics and descriptions including “China-town Two Step”, “Asian Women”, “Nisei”, “The Golden Years”, “Portrait of Lawson Fusao Inada”, “A Storm of Strangers”, “In Movement: A Pictorial History of Asian America”.</p>	1970-1977
20	2	<p>Visual Communications: Curriculum</p> <p>Document – Application, Visual Communications / Asian American Studies Central, Inc. Multicultural Curriculum Development Project.</p> <p>Correspondence - The National Endowment for the Humanities Division of Education Programs; includes Issei Film Proposal.</p>	<p>1973</p> <p>1972</p>
20	3	<p>Visual Communications:</p> <p>Report – to JACL National Executive Committee; Initial proposal of project funding for Visual Communications</p>	1970, July 14
20	4	<p>JACL National Education Committee:</p> <p>Memorandum – curriculum and resource guide revisions</p> <p>Curriculum and Resource Guide – “The Japanese American Experience: A Lesson In American History”</p> <p>Notes – revision suggestions</p>	
20	5	<p>JACL: Workshop One</p> <p>Student Workbook – “The Japanese in America”</p> <p>Slide Narration</p>	1973
20	6	JACL: Workshop One	

		Curriculum Development – annotated bibliography	
20	7	JACL: Workshop One  Report – Draft of “Researching the Local Japanese American Experience” for The Visual Communications Committee, Inc.	1973
20	8	JACL: Workshop Two  Memorandum – Camp Chronology  Correspondence – Visual Communications, includes bibliography and booklets  Curriculum – “Evacuation and Internment”	
20	9	JACL: Workshop Two  Student Workbook – “The Japanese in America: Evacuation and Relocation”	
20	10	JACL: Teacher Training Project  Document – JACL organization agreement, “An American Story” teacher training workshop project  Program – JACL 1998 National Scholarship and Awards  Itinerary – “A lesson in American History: The Japanese American Experience” Workshop outline and schedule  Outline – Teacher workshops, JACL and Civil Liberties and Public Education Fund  Correspondence – Civil Liberties Public Education Fund and JACL  Report – Education and Training proposal, budget, and schedule to 100 <sup>th</sup> /442 <sup>nd</sup> WWII Memorial Foundation  Workshop Project Phases	1998             1998
20	11	JACL:  Questions – JACL/LEC Redress Project  Application – 1997 Legacy Fund Grant	